FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152464-B **Type of Permit:** FILMING **Release Date:** 05/31/2019

Production Company MINIM PRODUCTIONS INC

Insured Company Name MINIM PRODUCTIONS INC

Contact Phone No. 1 323-956-1400

Contact Phone No. 2

Fax Address 5555 MELROSE AVENUE, DEMILLE BUILDING 1ST FLOOR LOS ANGELES, California 90038

Production Title SNOWFALL EP 310

Type of Production TV Drama

Producer Tony Mark

Director Dan Attias

1st AD Alex Leimone

Production Manager John LaBrucherie

FilmL.A. Coordinator Hans Groszkruger

Location Manager Brian O'Neill

Primary Phone Mobile - 323-646-8334

Secondary Phone

Location Assistant Caitlin McCarty

Primary Phone Mobile - (586) 913-6159

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$108.00

Total Permit Fee $217.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00152464-B	**Location Manager**	Brian O'Neill
Production Company	MINIM PRODUCTIONS INC	Primary Phone	Mobile - 323-646-8334
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	
Production Title	SNOWFALL EP 310		

Location Address	213 S Spring St, Los Angeles, CA, 90012
Location Type	Parking Structure
Location Description	LA TIMES OFFICE AND PARKING STRUCTURE
Prep Dates	5/30/2019 - 5/30/2019 07:00 - 19:00 1 day
Film Dates	5/30/2019 - 5/31/2019 22:00 - 04:00 2 days
Strike Dates	5/31/2019 - 5/31/2019 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level FAA: Aviation activity must conform to accepted FAA plan of activities. FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity. FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required

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Summary Information — Location

Permit Number	F00152464-B	**Location Manager**	Brian O'Neill
Production Company	MINIM PRODUCTIONS INC	Primary Phone	Mobile - 323-646-8334
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	
Production Title	SNOWFALL EP 310		

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Cameron FitzMaurice FAA Part 107 Remote Pilot License.pdf
Daring AIR Inspire 2 - UAS Cert N129CD.pdf
Helinet Inspire 2 - UAS Cert FA3NC9KRTH.pdf
NIGHTWAIVER_Cameron_FitzMaurice_CoW.pdf
POA Map-Spring St..pdf
POA-Snowfall 5-30.pdf
65250 North Broadway Overflow Lot Guidelines.pdf
Broadway btwn 2nd & 3rd ES Curb - Snowfall.pdf
scan.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cast/Crew vehicles	95
Catering Truck	2
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	4
Motor Homes	2
Portable restrooms	2
Stakebed Trucks	6
Trailers	4
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	95
Extras	10
LA City UFSO assigned	45209
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities

Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Interior Dialogue; Interior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Herbal Cigarettes;; Additional prep 5-30-19 13:00 - 22:00;;

Jurisdiction **Political:** Los Angeles City - **Police:** Los **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00152464-B	**Location Manager**	Brian O'Neill
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Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	
Production Title	SNOWFALL EP 310		

	Council District 14	Angeles Police Department
Thomas Guide	**Page:** 634	**Grid:** F4
Coordinator Note	NO DRONE ACTIVITY 1 HOUR PRIOR TO DODGER GAME UNTIL END OF GAME	
Coordinator Note	UFSO WAS HIRED ON PERMIT 152464, 213 S. SPRING ST. **UFSO TO START AT 3600 W. PICO BLVD, THEN FOLLOW TO 213 S. SPRING ST ON PERMIT 152464***	
Coordinator Note	UFSO FEES COLLECTED ON 152293-D	
Coordinator Note	RIDER "A" RELEASES LOCATION	
Coordinator Note	RIDER B EXTENDS TIME AT LOCATION 1 HOUR FOR STRIKE AND COLLECTS ADDITIONAL UFSO FEES.	

Parking

Base Camp Location Type : Other Location
North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

Crew Parking Location Type : Other Location
North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

Parking Notes
Contact: Krystal:

NOT A PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

CAMERON SCOTT FITZMAURICE

V ADDRESS 4040 26TH AVE SW APT 402
SEATTLE WA 98106-1294

VI NATIONALITY USA

IVa D.O.B. 12 MAY 1994

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	72	180	BROWN	GREEN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3916505**

X DATE OF ISSUE **14 SEP 2016**

XIV

VIII ADMINISTRATOR

U S A

CAMERON SCOTT FITZMAURICE

3916505

XII RATINGS

REMOTE PILOT

SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U

A

S

VII SIGNATURE

OF HOLDER

Permit #F00152

NOT A PERMIT

Certificate of Achievement

This is to certify that

Cameron Fitzmaurice

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

August 13, 2018

Federal Aviation Administration

Valerie G Palazzolo, National Manager, FAA Safety Team

Certificate Number 0850992-20180813-00515

NOT A PERMIT

Certificate of Achievement

This is to certify that

Cameron Fitzmaurice

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

August 13, 2018

Federal Aviation Administration

Certificate Number 0850992-20180813-00515

Valerie G Palazzolo, National Manager, FAA Safety Team

Cut out the small certificate above and keep with your airman certificate. You should keep the remainder of this sheet in a safe place in case you lose your certificate above.

Your Name	Cameron Fitzmaurice
Your faasafety.gov Registered Username	camtak5@gmail.com
Course Completed	Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent
Course Completion Date	August 13, 2018
Course Completion Certificate Number	0850992-20180813-00515

NOT A PERMIT

REGISTRATION NOT TRANSFERABLE

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION – FEDERAL AVIATION ADMINISTRATION
CERTIFICATE OF AIRCRAFT REGISTRATION

This certificate must be in the aircraft when operated.

NATIONALITY AND REGISTRATION MARKS **N** 129CD

AIRCRAFT SERIAL NO.
09YDE1C0041786

MANUFACTURER AND MANUFACTURER'S DESIGNATION OF AIRCRAFT
DJI INSPIRE 2

ICAO Aircraft Address Code: 50072527

ISSUED TO

DARING CHAD B
218 25TH PL
MANHATTAN BEACH CA 90266-2104

Individual

This certificate is issued for registration purposes only and is not a certificate of title. The Federal Aviation Administration does not determine rights of ownership as between private persons.

It is certified that the above described aircraft has been entered on the register of the Federal Aviation Administration, United States of America, in accordance with the Convention on International Civil Aviation dated December 7, 1944, and with Title 49, United States Code, and regulations issued thereunder.

DATE OF ISSUE June 20, 2017
EXPIRATION DATE June 30, 2020

ADMINISTRATOR

U.S. Department of Transportation
Federal Aviation Administration

AC Form 8050-3 (10/2010) Supersedes previous editions

Small UAS Certificate of Registration

Name: HELINET AVIATION

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDFAV0040719

Certificate Number: FA3NC9KRTH

Issued: 11/19/2018 Expires: 11/19/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Responsible Person: Cameron FitzMaurice
Waiver Number: 107W-2017-00018

ADDRESS –

4040 26th Ave SW
Apt 402
Seattle, WA 98106

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from February 15, 2017 to February 28, 2021 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

JOSEPH V FAGAN JR

Digitally signed by JOSEPH V FAGAN JR
Date: 2017.02.15 14:14:09 -05'00'

General Aviation and Commercial Division, AFS-800

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FAA Form 7711-1 (7-74) CC

SPECIAL PROVISIONS ISSUED TO
Cameron FitzMaurice

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. The Responsible Person listed on the Waiver is responsible to the FAA for the safe conduct of the operations. Prior to conducting operations that are the subject of this Waiver, the responsible person:
   a. Must ensure the remote PIC, manipulators of the controls, and VO are informed on the terms and provisions of this waiver and the strict observance of the terms and provisions herein;
   b. Must ensure the remote PIC, manipulators of the controls, and VO are informed and familiar with part 107 regulations not waived; and
   c. The above must be documented and must be presented for inspection upon request from the Administrator or an authorized representative.

2. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

3. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

4. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;

5. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

6. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

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7. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

8. All operations under this Waiver must use one or more VO;

9. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

10. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions; and

11. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so.

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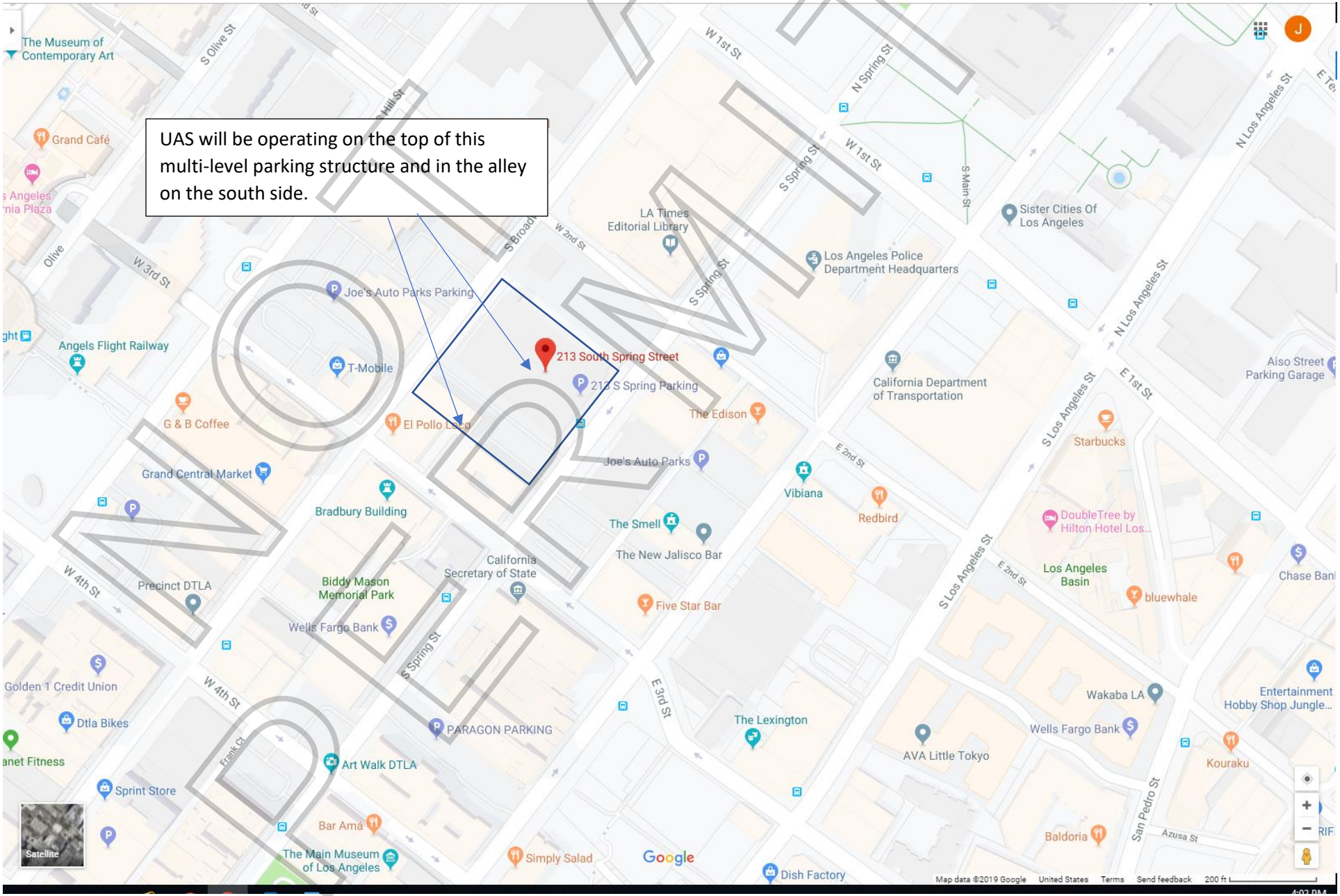

UAS will be operating on the top of this multi-level parking structure and in the alley on the south side.
213 South Spring Street
213 S Spring Parking
Joe's Auto Parks Parking
Joe's Auto Parks
The Museum of Contemporary Art
Grand Café
Angels Flight Railway
T-Mobile
G & B Coffee
El Pollo Loco
Grand Central Market
Bradbury Building
Precinct DTLA
Biddy Mason Memorial Park
Wells Fargo Bank
California Secretary of State
The Smell
The New Jalisco Bar
Five Star Bar
Vibiana
Redbird
The Edison
California Department of Transportation
Los Angeles Police Department Headquarters
LA Times Editorial Library
Sister Cities Of Los Angeles
Aiso Street Parking Garage
Starbucks
DoubleTree by Hilton Hotel Los...
Los Angeles Basin
bluewhale
Chase Bank
Golden 1 Credit Union
Dtla Bikes
Sprint Store
Art Walk DTLA
PARAGON PARKING
Bar Amá
The Main Museum of Los Angeles
Simply Salad
The Lexington
Dish Factory
AVA Little Tokyo
Wakaba LA
Wells Fargo Bank
Kouraku
Entertainment Hobby Shop Jungle...
Baldoria
Satellite
Google
Map data ©2019 Google
United States
Terms
Send feedback
200 ft
NOT A PERMIT

MOTION PICTURE PLAN OF ACTIVITIES

DATE: May 30, 2019 TIME: 10pm to 3am

WAIVER HOLDER: UAS Part 107

COMPANY: Helinet Aviation Services LLC, 16303 Waterman Drive, Van Nuys, CA 91406

NAME OF PILOT: Cameron FitzMaurice CERTIFICATE # 3916505 Remote Pilot license
CLASS AND DATE OF MEDICAL: NA

LOCATION OF ACTIVITY 213 S. Spring St. Los Angeles, CA

AIRCRAFT MAKE, MODEL, TYPE OF AIRWORTHINESS AND REGISTRATION:
DJI Inspire 2 UAS – N129CD, DJI Inspire 2 – FA3NC9KRTH

GENERAL
OUTLINE: The UAS will be used to film activity on the top of a multi-level parking structure and in the alley on the south side of he structure. See the attached map. The UAS will not fly above 400 feet above the ground and will not fly over any persons. The UAS will be in line of site of the pilot at all times.

ACCIDENT NOTIFICATION TELEPHONE NUMBER

NTSB WESTERN REGIONAL	253-874-2880
F.A.A. REGIONAL COMMUNICATIONS CENTER:	425-227-2700 24 HRS 425-227-2000
LOS ANGELES FSDO	424-405-7870

PERSON RESPONSIBLE FOR THE PRODUCTION COMPANY Location Manager – Caitlin McCarty 586.913.6159

PERMISSION FROM PROPERTY HOLDER: Permission to use the location has been obtained by the production company.

REMARKS:

SIGNATURE: John Burton

ACCEPTED BY:

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NORTH BROADWAY OVERFLOW PARKING LOT

- **Ok to Base-Camp, Cater and Crew Park at NORTH BROADWAY OVERFLOW LOT on 05/30/2019, 05/31/2019, 06/01/2019. (see plot plan)**
- **No filming on site.**
- **Ok to park 85 Crew cars, 20 extra cars and basecamp...(see plot plan)**
- **OK FOR GENERATOR, generator must comply with FSO and or monitor standards.**
- **Ok for CATERING ONSITE. Ok for pop up tents for 140 and 8 10 x20 pop up tents setup. (No staking at any time)**
- **Dust mitigation is mandatory for all parking permits.**
- **Company must be able to co-exist in the event there is a Mayoral or City sponsored press conference or need to use the parking lot.**
- **Ok to unlock pedestrian gates as needed.**
- **Gates must be locked daily once all activity has ended.**
- **The North Broadway Overflow parking lot must be left in same or better conditions.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **No simulated sex allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**

DRAFT NOT

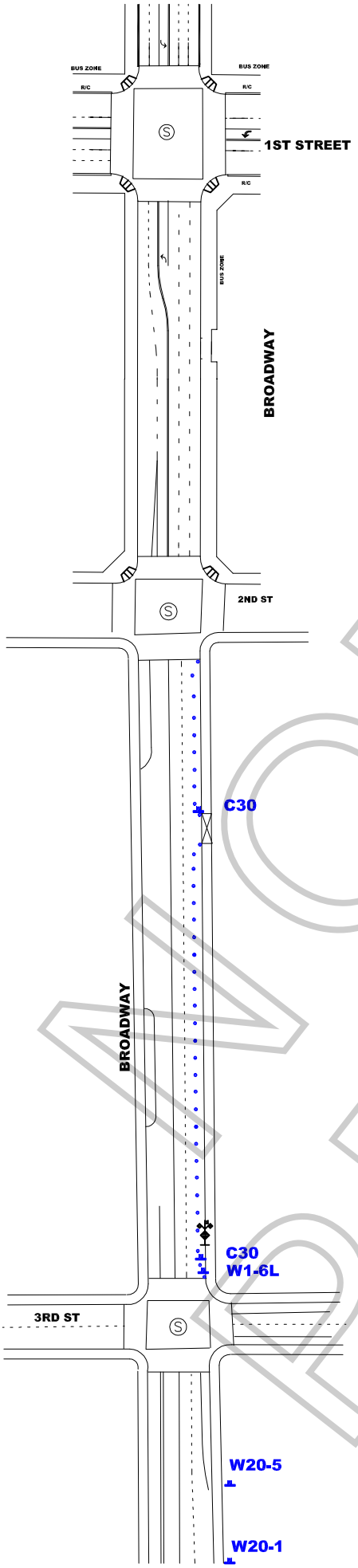
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-152293-C,D
MINIM PRODUCTIONS INC/ SNOWFALL EP 310 (NORTH BROADWAY OVERFLOW LOT)

NOT A PERMIT

Permit #F00152464-B



Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 5-30-19 FROM 19:00 HOURS TO 04:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD , AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

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TCP FOR:	SNOWFALL
LOCATION:	BROADWAY STREET FROM 2ND ST & 3RD ST CITY OF LOS ANEGELES, CA
CONTACT:	TIM BALLOU PH# 213-763-9000 BRIAN O'NEILL PH# 323-646-8334
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: HG

FilmL.A. Inc. UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: May 30, 2019
Production Title: Snowfall
Production Company: Minim Productions
Applicant Name: Helinet Aviation Services llc
Location Address: 213 S. Spring St. Los Angeles, CA
Hours of UAS Activity: After Dodger Game to 3:am
Location Address #2:
Hours of UAS Activity:
UAS Company Name: Helinet Aviation Services, llc

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI, Inspire 2
UAS "N" # or registration #: N129CD
UAS Make & Model: DJI, Inspire 2
UAS "N" # or registration #: FA3NC9KRTH

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Cameron FitzMaurice
Certificate #: 3916505
Remote Pilot Phone #: 310.923.6320
Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules. May not be used for any commercial filming.

Name of Operator:
Operator's Phone #:
Name of School:

PLEASE PROVIDE THE FOLLOWING:
- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
■ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE
- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS
- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ John Burton (APPLICANT) I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 11/28/2018

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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